

Michael Grew

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AEA

SAG-AFTRA

www.michaelgrew.com

TELEVISION

<i>The Walking Dead: Dead City</i>	Co-Star	AMC / Lauren Wolkstein
<i>The Food That Built America</i>	Guest Star	History Channel
<i>The Jinx, Part II</i>	Co-Star	HBO / Andrew Jarecki

FILM

<i>Vials of Circumstance</i>	Lead	Meador Productions
<i>Crying Games</i>	Lead	Josh Kline/Whitney Museum

THEATRE

<i>Sherlock Holmes</i>	Larrabee/Norton	Portland Stage
<i>Nureyev's Eyes</i>	Rudolf Nureyev	Good Theater
<i>As You Like It</i>	Silvius, u/s Orlando	Folger Theatre
<i>Mrs. Warren's Profession</i>	Cockney Bruiser	Shakespeare Theatre

MUSICAL THEATRE

<i>South Pacific</i>	Luther Billis	MacBeth Concert Series
<i>Les Miserables</i>	Courfeyrac	Signature Theatre
<i>Scarlet Pimpernel</i> Concert	Ensemble	54 Below

TRAINING

Acting: Scott Freeman, Cotter Smith

On-Camera: Bob Krakower (Master Level)

Improv: Upright Citizens Brigade (4th Level)

Shakespeare: Rob Clare, Fiasco Theatre FTI

AWARDS/DISTINCTIONS

Lifetime Member Artist, Ensemble Studio Theatre, NYC

Helen Hayes Award for Outstanding Ensemble in a Resident Musical, Signature's *Les Miserables*

SPECIAL SKILLS

Puppetry Experience (marionette & hand), Stage Combat (unarmed), Yoga Practitioner, Valid Driver's License & Passport, two uncles in the Basketball Hall of Fame (no personal claim to said genes)

"Grew is a master of the deadpan, the slight ironic curve of the lip, the hypnotically long gaze, the flicker of disdain or amusement in the eye."

- *Portland Phoenix*

"Nicely confused..."

- *Washington Post*